

Miser'hoimè

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Musical score for the first system of 'Miser'hoimè'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Mi- se- r'hoi- me chi po- tra piu'al-le- grar- mi poi ch'o-gni mio di-. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Mi- se- r'hoi- me chi po- tra piu'al- le-. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Mi- se- r'hoi- me chi po- tra piu'al-le- grar- mi Poi. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Mi- se- r'hoi- me chi po- tra piu'al-le- grar- mi Poi. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Mi- se- r'hoi- me chi po- tra piu'al-le- grar- mi.

Musical score for the second system of 'Miser'hoimè'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: let - - t'e'in tut- t'e- stin- to e_____ in tut- t'e- stin-. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: grar- mi Poi ch'o- gni mio di- let- to_e'in tut-t'e- stin- to E son. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: ch'o- gni mio di- let - to e'in tut- t'e- stin- to. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: ch'o- gni di- let- to e'in tut- t'e- stin- to e'in tut- t'e- stin- to E. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Poi ch'o- gni mio di- let- to e'in tut- t'e- stin- to E.

to E son dal gra- ve duol si pre-s'e'av-vin- to Che piu non spe- ro mai po-
 dal- gra- ve duol si pre-s'e'av-vin- to Che piu non spe- ro mai
 E son dal gra- ve duol si pre-s'e'av- vin- to Che piu non spe- ro mai po-
 son del gra- ve duol si pre-s'e'av- vin- to Che piu non spe- ro
 son dal gra- ve duol si pre-s'e'av- vin - to Che piu non spe- ro ma -

ter sle- gar- mi Vis- si d'a- mor pre- gion
 po- ter sle- gar- mi Vis- si d'a mor pre- gion ma si con-
 ter sle-gar- mi Vis- si d'a- mor pre- gion ma si con- ten-
 mai po- ter sle- gar- mi vis- si d'a- mor pre- gion ma si con-
 i po- ter sle- gar- mi

vis- si d'a- mor pre- gion ma si con- ten- to Che dol-
 ten- to ma si con- ten- to ma si con- ten - to Che dol-
 to Vis- si d'a- mor pre- gion ma si con- ten- to Che dol-
 ten- to Vis- si d'a- mor pre- gion ma si con- ten- to Che
 Vis- si d'a- mor pre- gion ma si con- ten - to Che dol-

ce mi pa-re va'o- gni tor-men - to Hor sciol-to'i son ma pien di

ce mi pa-re va'o- gni tor-men-to Hor sciol-t'i son ma pien di tan- t'a-

ce mi pa-re va'o- gni tor-men - to Hor sciol-t'i son ma pien di tan- t'a-

dol- ce mi pa-re va'o- gni tor-men- to Hor sciol-to'i son ma pien di tan- t'a-

ce mi pa-re va'o- gni tor-men- to Hor sciol-t'i son ma

tan- t'a- ma- ro Che sol po- tria'l mo- rir Che sol po- tria'l mo -

ma- ro Che sol po- tria'l mo- rir Che sol po- tria'l mo- rir

ma- ro Che sol po- tria'l mo- rir Che sol po- tria'l mo-

ma- ro Che sol po- tria'l mo- rir che sol po- tria'l mo- rir

pien di tan- t'a- ma- ro Che sol po- tria'l mo- rir Che sol po-

rir es- ser- mi ca- ro es- ser- mi ca- ro.

es- ser- mi ca- ro es- ser- mi ca- ro es- ser- mi ca- ro ca- ro.

rir es- ser- mi ca- ro es- ser- mi ca - - - ro.

es- ser- mi ca- ro es- ser- mi ca - - - ro.

tria'l mo-rir es- ser- mi ca- ro es- ser- mi ca - - - ro.